Permit #F00019921-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00019921-D **Type of Permit:** FILMING **Release Date:** 10/21/2009

**Production Company** AND SYNDICATED PRODUCTIONS INC.

**Insured Company Name** AND SYNDICATED PRODUCTIONS INC.

Contact Phone No. 1 818-308-5200
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800 Burbank, California 91505

**Production Title** TOP GUN

**Type of Production** TV Reality

**Producer** not available

**Director** not available

**1st AD** not available

**Production Manager** Matt Ransdell

**FilmL.A. Coordinator** Roberto Martinez

**Location Manager** Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 310-954-2300

**Location Assistant** Ryan Walden
Primary Phone Office - 310-954-2300
Secondary Phone

### Fees

FILMLA FILM PERMIT RIDER FEE $100.00

**Total Permit Fee** $100.00

**Number of Locations** 2

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## Summary Information

## Location



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**Production Company** AND SYNDICATED PRODUCTIONS INC...
**Insured Company** AND SYNDICATED PRODUCTIONS INC...
**Production Title** TOP GUN

**Location Manager** Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 310-954-2300

**Location Address** 1000 Universal Studios Blvd, Los Angeles County, CA, 91608

**Location Names**

**Location Type** Park

**Location Description** UNIVERSAL STUDIOS/CITY WALK

**Film Dates** 10/22/2009 - 10/22/2009 08:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 2 |
| Vans | 6 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 40 |
| Extras | 120 |
| LA County FSO Assigned | 1 |

**Filming Activities** Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; cast members perform stand up in front of live audience; filming at ste 222 - John Lovitz Comedy Club; Live studio audience will be in to watch ;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Location Notes**

**Coordinator Note** FSO REQUIRED;09-1779-65

**Coordinator Note** RIDER D CHANGES START TIME FROM 09:00 TO 08:00, CHANGES CREW COUNT TO 40, ADDS 2 TRUCKS AND COLLECTS RIDER FEE

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

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## Location



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**Production Title** TOP GUN

**Location Manager** Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 310-954-2300

**Location Address** 727 W 7th St, Los Angeles, CA, 90017

**Location Names**

**Location Type** Loft

**Location Description**

**Film Dates** 10/22/2009 - 10/23/2009 12:00 - 02:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 6 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 9 |
| Crew | 25 |
| Spot Check | 1 |

**Filming Activities** Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; after party on the rooftop;

**Special Effects:** F/X Permit # 13793

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: HMI BALLOON LIGHTING ROOFTOP

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** NO GENERATOR

**Coordinator Note** SPOT CHECK PER CAPTAIN FOWLKS

**Coordinator Note** RIDER D ADDS INTERVIEWS ON 5TH AND 7TH FLOORS AND ADDS AN HMI BALLON LIGHTING THE ROOF

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

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**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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